

LANGUAGE THROUGH CREATION II

Creative Writing and Art at ILNOVA (Spring 2022)



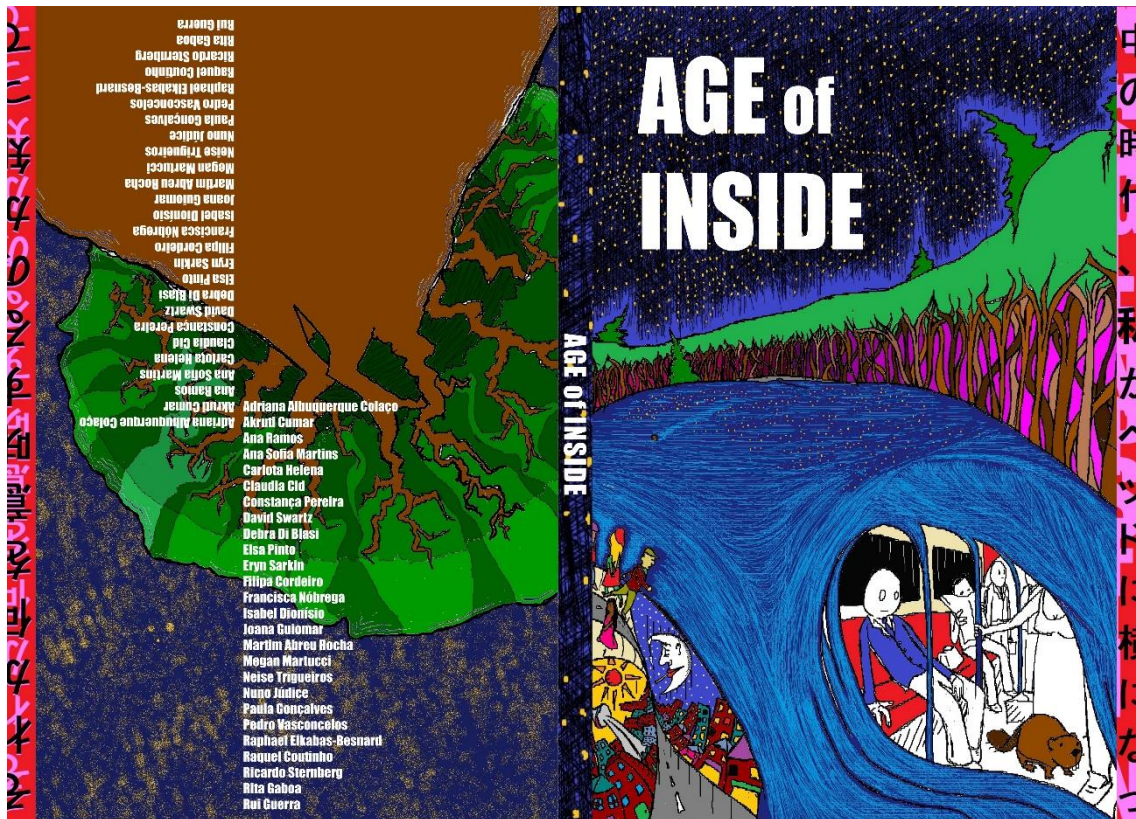
Illustration by Raphael Elkabas-Besnard, from *Age of Inside*, 2021.

**Greetings Friends, Foes and Lovers of the Muses 9!
Enchanted Guests of the Unexpected And Sublime,
And Welcome Seekers of Delight
And Those who Banish Sleep to Love the Night;**

**A Writing Course Well Mixed with Art
Is Seeking Students to Take Part
With Acts as Varied as the Moon
A Dancing Fork, a Whistling Spoon —**

**Its Doors Will Open March The Third
Get Ready to Explode the Word
To Start a Press, to Paint Your Dreams
Blow up Your Clocks, Invent New Themes!**

**Although there is a Price to Pay,
In the End, you'll Have your Say!
Become the Author of Your Book
Return to Life what False Time Took.**



Front and Back Cover, *Age of Inside* Literary Journal, 2021

COURSE GOALS

During this online seminar, participants will be supported in the creation of original writing and art, assisted with individual and collaborative publishing and editorial opportunities, and encouraged to explore inter-arts initiatives, culminating in publication and exhibition.

Area of explorations include poetry, short stories, novels, fragments, plays, filmscripts, librettos, letters, painting and drawing, illustration, animation, art books, video art, song-writing, literary translation, and artistic installation.

Students will participate at their own pace as contributors and editors of an English language literary journal, as well as work towards creating and publishing their own independent books of creative fiction and art.

This hands-on, process-oriented seminar will put special emphasis on research and creation, collaborative writing, editing, publishing prospects, printing processes, in addition to providing an opportunity for students to learn about copyright law, self-publishing and how to operate a literary press.

The ultimate goal of this course is to help students develop their creative writing and art making potential by providing them with the resources and platform to initiate and realize new projects while gaining valuable work experience as editors and published writers.

Professional creative writers and artists including novelists, poets, translators, painters, filmmakers, sculptors, copyright lawyers and publishers will be invited to speak with students about their artistic processes, writing careers and professional practices in areas related to students' interests.



Schedule: Tuesdays and Thursdays 6-8 pm (flexible) Prerequisite: Inglês B2.1

Teaching Format: (online) Duration: March 3 - June 23 2022 / Price: 250 euros

Register **in January or February** at: <https://ilnova.fcsh.unl.pt/>

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